

# Insect March



## Goals

Through kinesthetic learning, students will understand the different movement of insects.

## Objectives

Students will be able to physically express different locomotive abilities of insects.

## Materials

- 3 yellow and 3 red dot stickers (or construction paper with tape) for each group (any two colors will work)
- Journals

**Time:** 15 minutes



## Background Information

Locomotion is the movement of an organism from one place to another, often by the use of their appendages. Many organisms have locomotion movements that are unique, especially when compared to the movement of humans.

## Introduction (2 min)

Have the students think about the way that they move from one place to another. Have them share their ideas about human movement.

## Activity Steps (10 min)

1. Introduce the concept of locomotion. Ask kids how different creatures move about their environment. Talk about how some insects balance on three legs at a time by placing the front and hind legs of one side on the ground.
2. Divide students into groups of three.
3. Have students stand in line with their hands on the shoulders of the person in front of them.
4. Place a yellow sticker on the left shoe of the first and last students in line. Put a yellow sticker on the right shoe of the middle student. Place a red sticker on the other three shoes.
5. Call out a color and have students take a step forward using the correctly colored foot. Then, call out the other color and have students step forward with the correctly colored foot.
6. Alternately call out colors until students are walking like six-legged insects!
7. Variations:
  - a. Wiggle like a worm on the ground (both vertical and horizontal)
  - b. Fly like a butterfly, moth, or beetle
  - c. Buzz like a bee, wasp, or mosquito

- d. Crawl like a mouse or mole
- e. Hop like a rabbit

### **Conclusion (5 min)**

Have students write in their journals or discuss the differences between the locomotion of insects (and any other animals) and that of humans.

### **Notes**

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